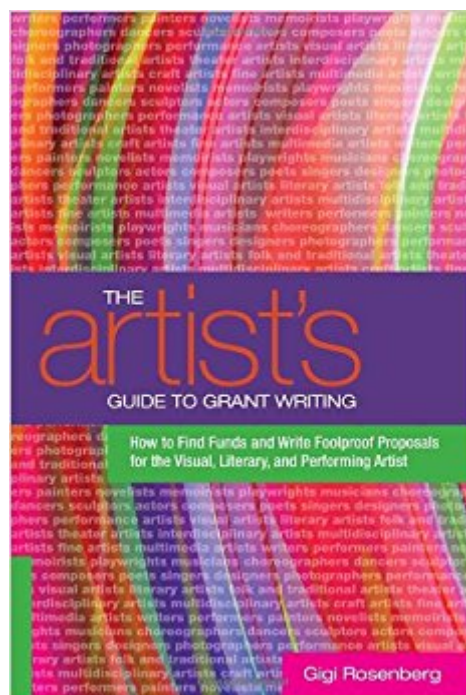


The book was found

The Artist's Guide To Grant Writing: How To Find Funds And Write Foolproof Proposals For The Visual, Literary, And Performing Artist



Synopsis

The Artist's Guide to Grant Writing is designed to transform readers from starving artists fumbling to get by into working artists who confidently tap into all the resources at their disposal. Written in an engaging and down-to-earth tone, this comprehensive guide includes time-tested strategies, anecdotes from successful grant writers, and tips from grant officers and fundraising specialists. The book is targeted at both professional and aspiring writers, performers, and visual artists who need concrete information about how to write winning grant applications and fundraise creatively so that they can finance their artistic dreams.

Book Information

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Customer Reviews

"This book is insightful, informative, and a fun read. Rosenberg offers solid tools for researching grants, writing successful proposals, and getting out of your own way."--Stephen Mallon, photographer, past president, American Society of Media Photographers, New York City chapter

"The Artist's Guide to Grant Writing has everything one needs to know, with easy step-by-step directions, for writing thorough and meaningful proposals that can win competitive grants. I would recommend it to any artist."--Michael Royce, executive director, New York Foundation for the Arts

"Rosenberg demystifies the grant writing process!"--Reni Gower, professor, Painting and Printmaking Department, Virginia Commonwealth University

"What a fabulous gift Rosenberg offers us! She writes with charm, intelligence, and clarity."--Ellen Sussman, author of French Lessons

Gigi Rosenberg is a writer, speaker, and workshop leader. This book grew out of the professional development workshops she launched in Portland, Oregon, and teaches in New York, Chicago, and throughout the Pacific Northwest at colleges, conferences, and arts organizations. Her writing has been published by Seal Press, The Oregonian, Parenting and Writer's Digest; performed at Seattle's On the Boards; and broadcast on Oregon Public Radio. For the latest, visit www.gigirosenberg.com.

Very, very good resource for the novice grant writer. Provides excellent information on artist bios, resumes, etc. that can be applied to any situation. I bought this book as a reference for applying for artist residencies and I found it very helpful. The resource I used most pertained to creating a plan for your grant or residency. I recommend this book to anyone delving into applying for grants and residencies. Although it addresses groups as a whole there is still valuable information for individuals seeking assistance.

Resources are so needed when building and artists life! This is a great resource when building your library!

I bought this book for a class at SJSU, and I really wasn't sure what I would think about it...you know it being used as a textbook. I must say that this is one of the best books I've read for any of my classes! It takes you by the hand and guides you through the process of applying for grants for your art. I highly recommend this book to anyone needing to apply for a grant!

As a science grant writer, I gave this book to a friend who was writing a grant in the arts. Perusing it from the scientific grant writing perspective, this book looks top-notch; it provides insider-information about the things granting organizations are looking for, and will give you a tough-love pep-talk as you put your grant together. If I were writing grants in the arts, I would follow this very closely.

I'm just learning about the different grants available and how to apply for them. This guide is very informative and easy to understand. This was a great purchase and the information the book gives makes it a great learning tool.

on time and as expected

Detailed enough for me. Wanted to know how to get funding for art.

This book is full of great tips that cross over from the art to business world. Some tips seem obvious when you read them, but are much less obvious when you realise that you've stopped being conscious of them. It's a really easy read full of great advice and basic exercises. Really highly recommended.

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